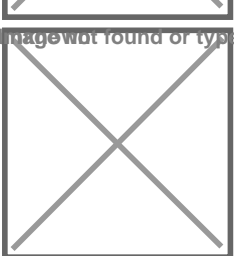
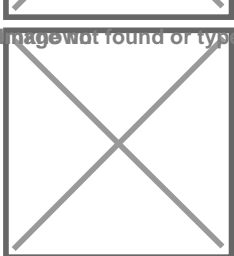
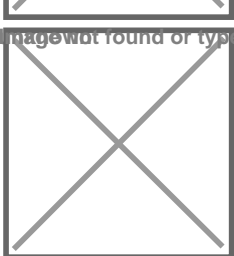
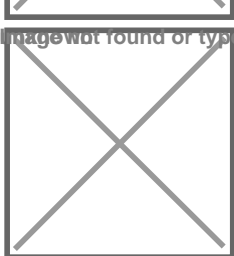
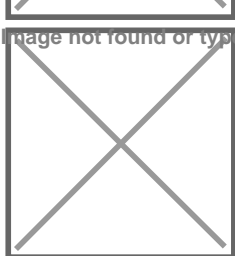
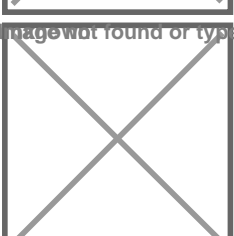
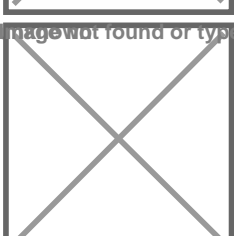
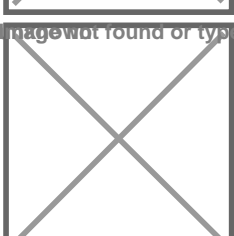
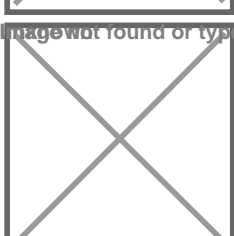
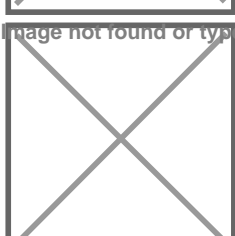
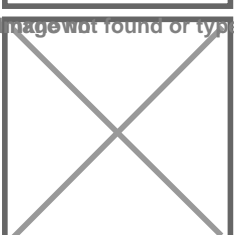
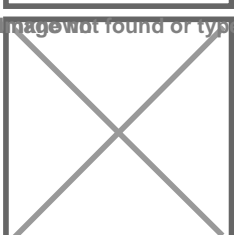
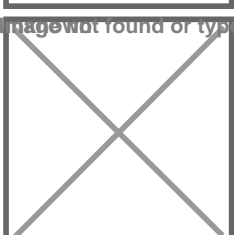
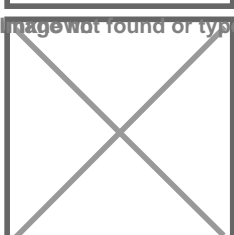
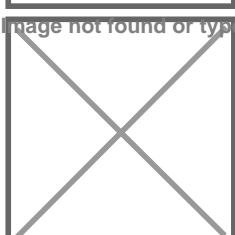
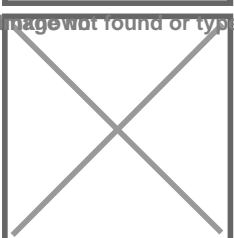
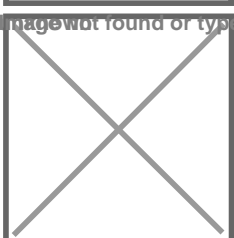
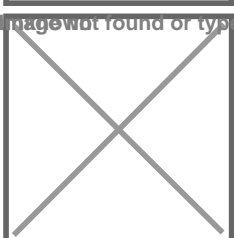
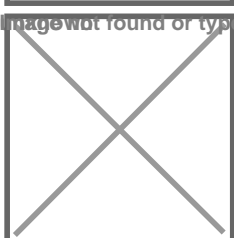
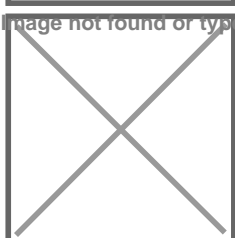
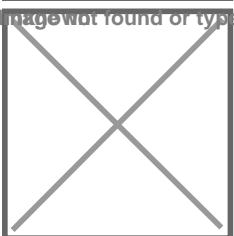
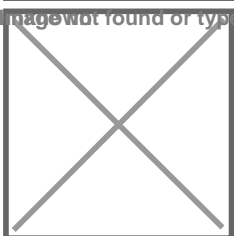
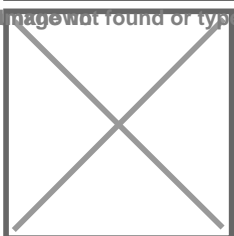
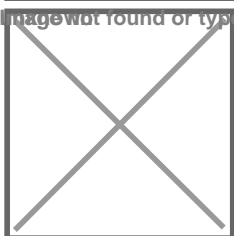
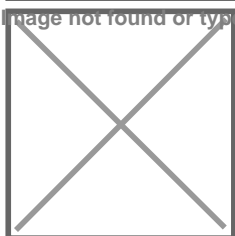
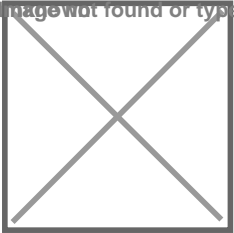
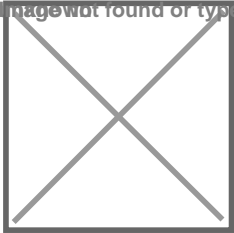
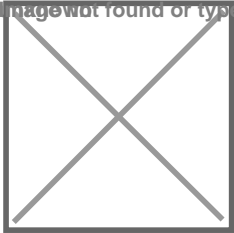
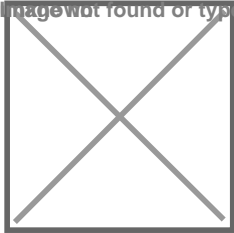
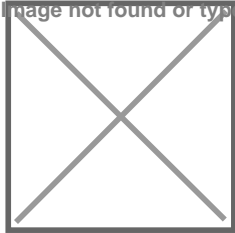
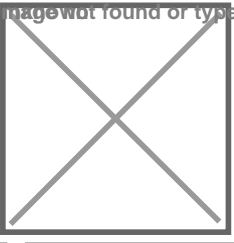
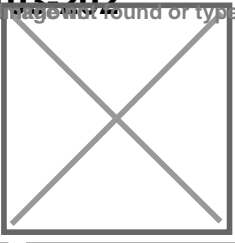
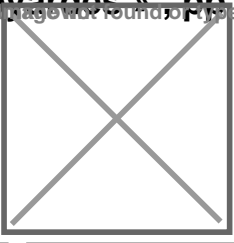
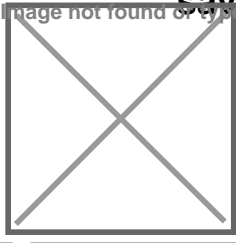
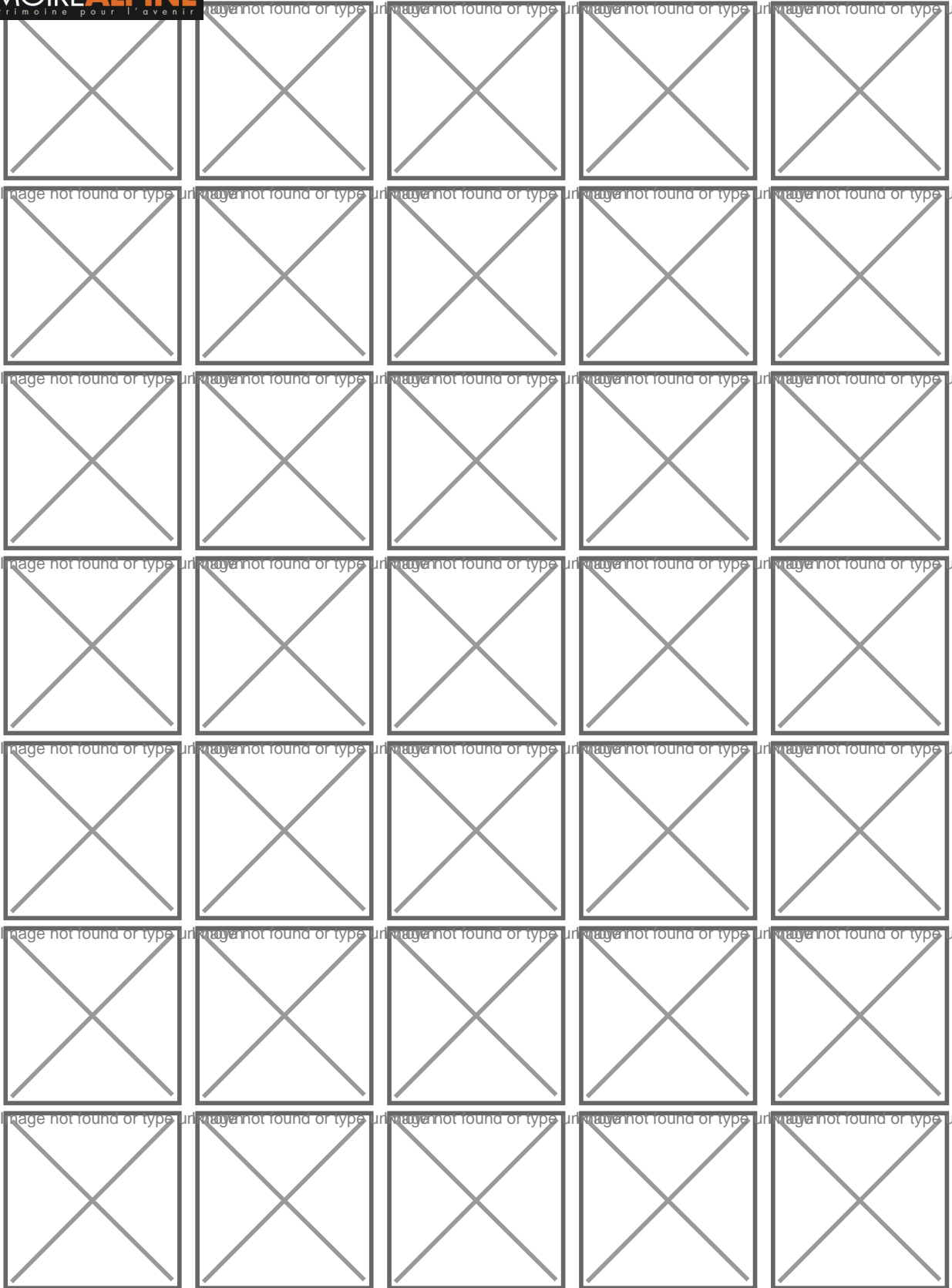
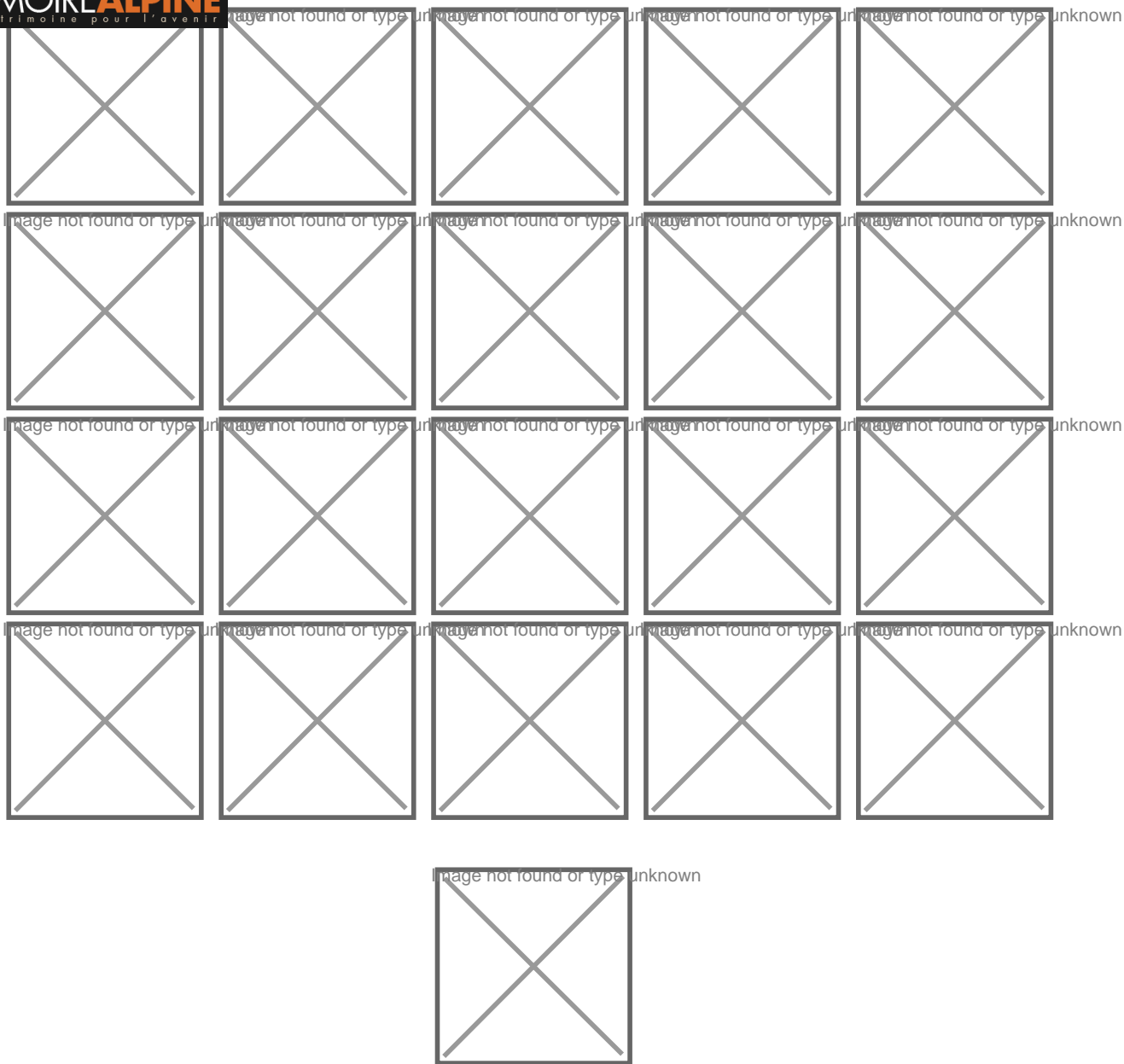


## Déchiffrage des musiques de l'ouvrage de C. SERVETTAZ « Vieilles chansons savoyardes » pp 103-202







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